

# Everybody Have A Good Time

**COPPER** STEPSHEETS **KNOB**

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Rick Dominguez (USA) - March 2017

**Music:** Good Time (feat. Pitbull) - Charlie Wilson : (Album: In It to Win It)



**No Tags/Restarts - Begin after 32 counts**

## **[1-8] Rock Right, Recover, Cross Back, Full Unwind, Bump Left x2, Behind, Side, Front (12:00)**

- 1, 2 Step R right (1), Recover weight onto L (2)
- 3, 4 Cross R behind L (3), Unwind full rotation right with weight finishing on R (4)
- 5& Step L left as you bump hips left (5), Recover weight to center (&)
- 6& Bump hips left (6), Recover weight over R (&)
- 7&8 Cross L behind R (7), Step R right (&), Step L forward (8)

## **[9-16] Rock, Recover, 1/2 Triple, Paddle Turn x2, 1/4 Step, Body Roll (3:00)**

- 1, 2 Step R forward (1), Recover weight back onto L (2)
- 3&4 Turn 1/4 right as you step R right (3:00)(3), Step L next to R (&), Turn 1/4 right as you step R forward (6:00)(4)
- 5, 6 Turn 1/4 right as you touch L left (9:00)(5), Turn 1/4 right as you touch L left (12:00)(6)
- 7 Turn 1/4 right as you step L left (3:00)(7)
- 8 Roll body starting with shoulders and continue down finishing with weight over L (8)

## **[17-24] Sailor-Step, Hold, Ball, Side, Sailor-Heel, Hook, Heel, Ball, Cross, Ball (3:00)**

- 1&2 Cross R behind left (1), Step L left (&), Step R right (2)
- 3&4 Hold (3), Step L next to R (&), Step R right (4)
- 5&6& Cross L behind R (5), Step R right (&), Touch L heel on left diagonal (6), Hook L over R (&)
- 7&8& Touch L heel on left diagonal (7), Step L next to R (&), Cross R over L (8), Step L left (&)

## **[25-32] Cross Rock, Recover, Step, Heel, Hold, 1/2 Turn Toe & Heel Sequence (9:00)**

- 1, 2&3 Cross R over L (1), Recover weight onto L (2), Step R back (&), Touch L heel on left diagonal (3)
- 4& Hold (4), Turn 1/8 left as you step L onto left diagonal (1:30)(&)
- 5& Touch R toe next to L (5), Turn 1/8 left as you step R back (12:00)(&),
- 6& Touch L heel forward (6), Turn 1/8 left as you step L next to R (10:30)(&)
- 7& Touch R toe next to L (7), Turn 1/8 left as you step R back (9:00)(&)
- 8& Touch L heel forward (8), Step L forward (&)

**Choreography by Rick Dominguez – OneRadDJ@gmail.com**

**Last Update – 19th Sept 2017**

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