

Walk The Line

Choreographed by Sandi Larkin

Description: 26 count, 4 wall, intermediate line dance

Music: **Tuckered Out** by Clint Black

Sin Wagon by The Dixie Chicks

I Brake For Brunettes by Rhett Akins

That's My Story by Collin Raye

Honky Tonk Attitude by Joe Diffie

I Want You Bad (And That Ain't Good) by Collin Raye

Only Daddy That'll Walk The Line by Ricky Skaggs

Only Daddy That'll Walk The Line by Kentucky Headhunters



SHUFFLES RIGHT & LEFT, STEP, BACK, THREE ½ TURNS, TOGETHER, KICK TWICE

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5 Step right foot forward
- 6 Rock back on left
- 7 Step back on right foot turning ½ turn right
- 8 Continue pivoting another ½ turn to right on ball of right foot as you step back on left foot
- 9 Continue pivoting another ½ turn to right on ball of left foot as you step back on right foot
- 10 Stomp left foot next to right
- 11-12 Kick right foot to front twice

COASTER STEP, STEP LEFT, TOUCH RIGHT, WEAVE LEFT, TOUCH LEFT

- 1&2 Coaster Step (right back, left together, right fwd) (can also be a triple in place)
- 3 Cross Step left foot over right
- 4 Touch right toe to right side
- 5 Cross step right over left
- 6 Step to left with left
- 7 Cross step right behind left
- 8 Touch left toe to left

CROSS LEFT, SHUFFLE BACK LEFT, ROCK BACK RIGHT

- 1 Cross step left over right
- 2 ¼ turn left while stepping backward on right
- 3&4 Shuffle back (left, right, left)
- 5 Rock back on right
- 6 Recover forward on left

REPEAT