

# Uno Dos Tres

Choreographed by Larry Bass

Description: 32 count, 4 wall, beginner line dance Music: "Maria" – Ricky Martin

## **RIGHT ROCK, RECOVER; LEFT SIDE SHUFFLE**

1, 2 Step and rock Right Foot to right, recover weight to Left Foot  
3&4 Shuffle RLR to the left by cross-stepping R over L, step L to left, step R over L

## **LEFT ROCK, RECOVER; RIGHT SIDE SHUFFLE**

5,6 Step and rock Left Foot to left; recover weight to Right Foot  
7&8 Shuffle LRL to the right by cross-stepping L over R, step R to right, step L over R

## **TOUCH R TO RIGHT; TOUCH L TO LEFT; TOUCH R FORWARD; TOUCH L BACK**

9&10& Touch right to side, step right together, touch left to side, step left together  
11&12 Touch right heel forward, step right together, touch left back

## **KICK BALL CHANGE; KICK BALL CHANGE**

13&14 Kick left forward, step left together, step right in place  
15&16 Kick left forward, step left together, step right in place

## **1/2 RIGHT PIVOT; 2 ROCKS FORWARD & BACK; L SHUFFLE**

17,18 L Toe Forward; 1/2 Right Pivot, making sure weight stays on the Right Foot  
19,20 Left Step Forward; Recover weight to Right  
21,22 Transfer weight forward to Left; Recover weight to Right  
23&24 Shuffle forward LRL

## **ROCK, RECOVER; 3/4 RIGHT TURN; ROCK, RECOVER; COASTER STEP**

25,26 Step and rock Right Foot forward, Recover weight to Left Foot  
27&28 Execute a 3/4 right turn stepping RLR  
29,30 Step and rock Left Foot forward, Recover weight to Right Foot  
31&32 Step back on Left, Right next to Left, Step forward on Left

Start the dance again facing the new wall