## DIZZY

Choreographed by Jo Thompson 6017 East Trailhead Rd., Highlands Ranch, CO 80126 Phone: (303) 791-5717 or (303) 791-7662, Email: DanceJo@aol.com

Home Page: jothompson.com
Description: 32-count, 4-wall, intermediate line dance for singles or partners
Music: Dizzy, Scooter Lee, 124 BPM, CD: Movin' On Up (start with the lyrics)

## 1-8 ROCK, STEP, COASTER STEP, STEP, $1 / 2$ TURN, STEP, $1 / 2$ TURN

1-2 Rock fwd with R (1), Replace weight back to L foot (2)
3 Step back with R (3)
\&4 Step together with L (\&), Step fwd with R (4)
5-6 Step fwd with L (5), Turn $1 / 2 \mathrm{R}$ shifting weight fwd to R foot (6)
7-8 Step fwd with L (7), Turn $1 / 2 \mathrm{R}$ shifting weight fwd to R foot (8)
9-16 CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE
1-2 Step L across in front of R (1), Step R to R side (2)
3 With body facing slightly L, Step L behind R (3)
\&4 Rock to R side with ball of R foot (\&), Step slightly fwd with L (4)
5-6 Step R across in front of L (5), Step L to L side (6)
7 With body facing slightly R, Step R behind L (7)
\&8 Rock to L side with ball of L foot (\&), Step slightly fwd with R (8)
17-24 CROSS, SIDE, BACK SHUFFLE, ROCK BACK, 360x L TURN FWD
1-2 Step $L$ across in front of $R(1)$, Step $R$ to $R$ side turning 1/4 L (2)
3\&4 Step back with L (3), Step together with R (\&), Step back with L (4)
5 Rock back with R allowing body to turn slightly R to prep for upcoming turn
6 Replace weight fwd to $L$ foot, starting to turn $L$
7 After completing $1 / 2 \mathrm{~L}$ on L foot, step back with R , continuing to turn L
8 After completing 1/2 L on R foot, step fwd with L you will have done one full turn fwd

25-32 SHUFFLE FWD, STEP, 1/2 TURN, SHUFFLE FWD, STEP, $1 / 2$ TURN
1\&2 Step fwd with R (1), Step together with L (\&), Step fwd with R (2)
3-4 Step fwd with L (3), Turn $1 / 2 \mathrm{R}$ shifting weight fwd to R foot (4)
5\&6 Step fwd with L (5), Step together with R (\&), Step fwd with L (6)
7-8 Step fwd with $R$ (7), Turn $1 / 2 \mathrm{~L}$ shifting weight fwd to L foot (8)

## START AGAIN FROM BEGINNING OF DANCE

ENDING: At the end of the song, you will have 2 extra beats....Stomp $R, L$ in place to finish.

