
Midnight Waltz

Choreographer: Jo Thompson
Description: 48 count, 4 wall, intermediate line dance
Music: *I'd Rather Miss You* by Little Texas; *God Will* by Patty Loveless; *Alibis* by Tracy Lawrence; *Dream On Texas Ladies* by John Michael Montgomery; *Adonde' Voy* by Linda Ronstadt

SPIRALS (TWINKLES) LEFT & RIGHT WITH ½ TURN RIGHT

- 1 Step left forward and across in front of right
- 2 Step right to right side, turning slightly to left
- 3 Step left to together with body facing slightly left
- 4 Step right forward and across in front of left
- 5 Step left beside right starting right ½ turn
- 6 Step right together completing right ½ turn

(You are now facing opposite wall of original)

7-12 Repeat above 6 counts to end facing original wall

THREE TWINKLES AND FULL 360° TURN

- 1 Step left forward and across in front of right
- 2 Step right to right side, turning slightly to left
- 3 Step left together with body facing slightly left
- 4 Step right forward and across in front of left
- 5 Step left beside right turning slightly to the right
- 6 Step right together with body facing slightly right
- 7 Step left forward and across in front of right
- 8 Step right to right side, turning slightly to left
- 9 Step left together with body facing slightly left
- 10 Step right forward and across in front of left
- 11 Step left to left side and begin a full 360° right turn
- 12 Step right together finishing 360° turn

(You are still facing your original wall)

SWAYS LEFT & RIGHT

- 1 Large step left to left side
- 2-3 Touch right next to left; pause
- 4 Large step right to right side
- 5-6 Step left next to right; pause

Over...

STEP, SWING, ½ LEFT TURN

- 1 Step left forward
- 2 Swing right leg forward in a low kick with straight leg and pointed toe
(Option #1: The leg swing can be done as a low develope' by bringing knee forward first and then extending the foot forward)
- 3 Start lowering right leg
(Option #2: A right heel click can be done on count 2 with full leg extension on count 3)
- 4 Step right back starting left ½ turn
- 5 Step left next to right completing left ½ turn
- 6 Small step right forward facing wall opposite of original

STEP, SWING, ¾ LEFT TURN

- 1 Step left forward
- 2 Swing right leg forward in a low kick with straight leg and pointed toe
(Option #1: The leg swing can be done as a low develope' by bringing knee forward first and then extending the foot forward)
- 3 Start lowering right leg
(Option #2: A right heel click can be done on count 2 with full leg extension on count 3)
- 4 Step right back starting ¾ left turn
- 5 Step left next to right completing ¾ left turn
- 6 Step right next to left

WALTZ BALANCE FORWARD AND BACK

- 1 Step left forward
- 2 Touch right beside
- 3 Pause
- 4 Step right back
- 5 Touch left beside right
- 6 Pause

Enjoy the dance again facing a new wall!