

Dance: Matador

Song(s): The Matador
- Sylvia

	1	2	3	4
	=====	=====	=====	=====
1)	----- Right Grapevine -----			L Brush
2)	----- Left Grapevine -----			R Brush
3)	R Back	L Back	R Back	L Brush
4)	L Step	Together	L Step	Together
5)	----- Butterfly -----		----- Butterfly -----	
6)	L Side Touch	L Side Touch	R Side Touch	R Side Touch
7)	L Side Touch	R Side Touch	L Side Touch	R Side Touch
	\----- This is done by hopping from one foot to the other -----/			
8)	R Stomp	Pause	R Stomp	Pause
9)	R Heel	R Heel	R Toe	R Toe
10)	R Toe Fr	R Toe Side	R Toe Bk	R Toe Side
11)	R Toe Fr	R Toe Side	R Toe Bk	Hitch w/ R & 1/4 L Pivot

Grapevine: Very common in line dancing. Can go either right or left; it is always a sideways move. Take a step to the side with the same foot as the direction that you are going. Next, bring your first foot back into place so that you are standing erect with both feet. This is three counts. The fourth count is usually either a stomp, clap, or a hitch.

Butterfly: With the feet together, push the heels apart from each other, but keeping the toes together.

Hitch: A hop on one foot, usually the last foot you stepped with. The other foot is raised by bending at the knee. Therefore, a right hitch would mean that you hop (hitch) ON your right leg. You are hitching WITH you left leg, but ON your right.