

## **BLACK LIKE ME**

4-wall - low intermediate

Music: Black Like Me - Mickey Guyton

### **R CROSS ROCK – DRAG TO RIGHT – L CROSS ROCK – L SWEEP & SAILOR STEP**

- 1, 2 Cross rock R over L, recover onto L
- 3, 4 Large step R to the right, drag L over R
- 5, 6 Cross rock L over R, recover onto R and begin L sweep
- 7&8 Finish L sweep and cross L behind R, step R next to L, step L forward

### **R PIVOT TURN x 2 – SLOW R ROCK FORWARD**

- 9, 10 Step R forward, pivot  $\frac{1}{2}$  turn to the left (weight on L)
- 11, 12 Step R forward, pivot  $\frac{1}{2}$  turn to the left (weight on L)
- 13-14 Rock R forward (2 counts, dip down)
- 15-16 Recover onto L (2 counts, bring weight back up)

### **R COASTER STEP – L CROSS – R TOUCH – TURNING BOX STEP**

- 17&18 Step R back, step L next to R, step R forward
- 19, 20 Cross L over R, touch R to the right
- 21, 22 Cross R over L, step L back
- 23, 24 Step R to the right with  $\frac{1}{4}$  turn to the right, cross L over R

### **R GRAPEVINE – SHUFFLE RIGHT WITH $\frac{1}{4}$ TURN – L-R PIVOT WITH $\frac{3}{4}$ TURN – L GRAPEVINE**

- 25, 26 Step R to the right, cross L behind R
- 27&28 Shuffle R-L-R to the right with  $\frac{1}{4}$  turn to the right
- 29, 30 Step L forward, pivot onto R with a  $\frac{3}{4}$  turn to the right
- 31&32 Step L to the left, cross R behind L, step L to the left

#### **Alternate step:**

- 1, 2 Turn  $\frac{1}{4}$  left and step R forward, pivot onto L with a  $\frac{3}{4}$  turn to the left

#### **Ending:**

At the end of the song, you're facing the front wall.

Substitute starting at step 13:

- 13-14 Step R forward (2 counts, dip down and continue to lower weight)
- 15-16 Bring L knee to ground (R foot remains on ground with bent knee)
- 17 ... Lower head. Hold until the music ends.

If unable to lower knee to ground, just stand erect respectfully and lower head.