

# Western Barn Dance

Choreographer: Dick Matteis & Geneva Owsley Matteis  
Music: Wild Wild West by The Escape Club  
Dance: Lead on the inside of the circle, follow the outside. To get into position, lead and follow face each other in basic position, then both turn to face the line of dance, slightly adjusting arms accordingly. Lead starts with the Left Foot, Follow starts with the Right Foot. Throughout the dance the footwork will be opposite, just as in a two-step. Lead and follow do somewhat different footwork.

## Footwork for the Lead...

### **3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH**

1-4 Left Step forward, Right Step forward, Left Step forward, Right kick  
5-8 Right Step back, Left Step back, Right Step back, Left touch

### **WHILE TURNING FOLLOW, 3 STEPS FORWARD, TOUCH, 3 STEPS BACK, TOUCH**

9-12 Left Step forward, Right Step forward, Left Step forward, Right touch  
13-16 Right Step back, Left Step back, Right Step back, Left touch

*[Lead directs the Follow on an underarm (outside) turn while going forward, then an inside turn (unwinding) while going back]*

### **STEP, KNEE, STEP, FRONT, STEP, KNEE, STEP, BACK**

17-18 Left Step forward, raise Right leg & touch Right knee with Follow's Left knee  
19-20 Right Step forward, touch Left foot with Follow's Right foot in front  
21-22 Left Step forward, raise Right leg & touch Right knee with Follow's Left knee  
23-24 Right Step forward, touch Left foot with Follow's Right foot in back

### **LEFT VINE, TOUCH, RIGHT & FORWARD ONE PERSON TO NEW PARTNER, TOUCH**

25-28 L Step to left, cross R behind L, L Step to left, Touch R next to L & Clap  
29-32 3 Steps Right-Left-Right at 45° to the right to meet your new partner

*You should now be with a new partner to begin again!*

## Footwork for the Follow...

### **3 STEPS FORWARD, KICK, 3 STEPS BACK, TOUCH**

- 1-4 Right Step forward, Left Step forward, Right Step forward, Left kick  
5-8 Left Step back, Right Step back, Left Step back, Right touch

### **UNDERARM (OUTSIDE) TURN, TOUCH, UNWIND WITH INSIDE TURN, TOUCH**

- 9-12 Execute Underarm (Outside) turn Right-Left-Right  
13-16 Unwind with and Inside turn Left-Right-Left

### **STEP, KNEE, STEP, FRONT, STEP, KNEE, STEP, BACK**

- 17-18 Right Step forward, raise Left leg & touch Left knee with Lead's right knee  
19-20 Left Step forward, touch right foot with Lead's Left foot in front  
21-22 Right Step forward, raise Left leg & touch Left knee with Lead's Right knee  
23-24 Left Step forward, touch Right foot with Lead's Left foot in back

### **RIGHT VINE, TOUCH, LEFT VINE & MEET YOUR NEW PARTNER, TOUCH**

- 25-28 R Step to right, cross L behind R, R Step to right, Touch R next to L & Clap  
29-32 L Step to left, cross R behind L, L Step to left, Touch R next to L

*You should now be with a new partner to begin again!*